

Rucki Zucki - Ja, mir san mit'n Radl do

Pfeifferl in B, Stimme in C-Dur

8

g g fis f e d c h a g e c g c e c d d

13 8

1. 2.

e c f f f e e d d c c e d c d e e e d d d

25 8

1. 2. D.C. al Coda

e e e e d c d e e e d d e d c c e d c d e d c c c d c h

37 8

c a g e g c d e c d g e d c d e d c c d c h

49 8

1. 2. Fine

c a g e g c d e d c c d dis c

Detailed description: This is a musical score for a song titled 'Rucki Zucki - Ja, mir san mit'n Radl do'. The score is written for a voice part in C major and a part for a 'Pfeifferl' (whistle) in B major. The music is in 8/8 time. The score is divided into five systems, each starting with a measure number (8, 13, 25, 37, 49) and a time signature (8). The notes are written on a single staff in treble clef. Below the staff, the notes are transcribed in a simplified notation: 'g', 'g', 'fis', 'f', 'e', 'd', 'c', 'h', 'a', 'g', 'e', 'c', 'g', 'c', 'e', 'c', 'd', 'd', 'e', 'c', 'f', 'f', 'f', 'e', 'e', 'd', 'd', 'c', 'c', 'e', 'd', 'c', 'd', 'e', 'e', 'e', 'd', 'd', 'd', 'e', 'e', 'e', 'd', 'c', 'd', 'e', 'd', 'c', 'c', 'c', 'd', 'c', 'h', 'c', 'a', 'g', 'e', 'g', 'c', 'd', 'e', 'c', 'd', 'g', 'e', 'd', 'c', 'd', 'e', 'd', 'c', 'c', 'd', 'c', 'h', 'c', 'a', 'g', 'e', 'g', 'c', 'd', 'e', 'd', 'c', 'c', 'd', 'dis', 'c'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. There are also repeat signs and first/second endings. The piece ends with a 'Fine' marking.